the Lions' Pride

Of Saint Leo University

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Saint Leo Students Finalist for College Student of the Year

Teri Smith is one of seven finalists for the Florida College Student of the Year.

by John Lamothe
Florida Leader magazine

Gainesville, Fla. – Teri Lynn Smith, a graduate student pursuing her MBA at St. Leo University with a 3.84 GPA, is one of only seven finalists statewide for the 2002 Florida College Student of the Year Award. Smith and 19 other students from universities and colleges across Florida will share $55,000 in scholarships and prizes and were honored Friday, April 12 at an awards ceremony and press conference at the Capitol Building in Tallahassee.

Smith and six other finalists were selected from 144 applicants in the annual scholarship program sponsored by *Florida Leader* magazine, SunTrust, and Office Depot. The Florida College Student of the Year Award celebrates its 15th year of recognizing outstanding Florida college students for their campus leadership, academic excellence, and financial self-reliance.

As president of Saint. Leo's Student Government Union, Smith has raised the bar an SG can accomplish.

"She's built communication effectively within the executive board," says Dr. Edward W. Dadez, vice president for student affairs. "She has taken communication to a whole other level."

Under Smith's leadership, SGU worked on improving the cafeteria and having a set lunch schedule.

"The issues may seem small, but for us, they're really large," Smith says. "We're trying to meet the needs of the students." After 9/11, Smith spearheaded a vote to send $7,000 to New York to aid those in need.

As SGU president, Smith serves as a member of the University Senate, the Informational Technological Advancement Committee, and the Cafeteria Improvement Committee. She also is an ambassador for the office of the president.

Smith is one of eight Saint Leo students who served as "Student Chaplains."

"The Chaplains relate the spiritual aspects from a student perspective," Smith says. "We try to have a Student Chaplain on each floor in case students need someone to talk to or need a friend."

Through her three years of service to "Samaritans," Saint. Leo's community service group, Smith has worked with Best Buddies and America Reads. She was named "Outstanding Executive Team Leader" last spring and also earned awards for outstanding volunteer service for the past three years.

SMITH PAGE 4

Excellence seen at Saint Leo University

Academic Excellence Day - A day for students to show their smarts.

by Jessica Williams
Lions' Pride Staff Writer

SAINT LEO – When can students truly shine? On April 25, starting at 1 p.m., students will have this chance. Students are able to show the school what they succeed in.

Academic Excellence Day is set aside to highlight academic and intellectual achievements. This is the second year for Saint Leo to honor students' successes in particular areas.

Dean for the School of Arts and Sciences, John Wozniak said, "It is an opportunity for us to honor all students for their remarkable academic achievements. It is an opportunity to exchange ideas and to communicate about academic and scholarly activities."

The day includes four sessions, with a variety of presenters. Each session has at least one moderator. The presenters speak for approximately 10-15 minutes. The sessions last 50 minutes, with 10 minutes in between allowing people to get to the next session. Each subject area is located in a different room, which will be listed in the brochure.

The afternoon begins with Session I, which includes presenters in English, Psychology, two Sciences, Education, and Music. Session II starts at 2 p.m. It includes presentations on Philosophy, Psychology, Science, Sociology, Computers, and Accounting. At 3 p.m., Session III begins with Computers, History, Science, Criminology, Marketing, and Political Science. Throughout the whole afternoon, Session IV will be located in the Lion's Lounge. This session will showcase photography and artwork from a large group of students.

How are students chosen to present? During the fall semester,

—ACADEMIC EXCELLENCE PAGE 7

Opinions

EDITORIALS

Teaching profession merits higher wages

Thirty states fall below the national salary average.

by Eric Christ
The Lantern (Ohio State U.)

(U-WIRE) COLUMBUS, Ohio — Everyone remembers that one special teacher. Maybe it was a grade school teacher that fostered a love of reading. It could have been that high school teacher who wouldn't cut you any slack on your algebra homework. I was lucky enough to have a few of these remark able people in my K-12 experience.

Some of those selfless pedagogues exposed me to the magic of music and poetry. A couple of them saw me through chemistry projects and trigonometry problems with the patience of Job. A few others refused to put up with any of my adolescent excuses for tardiness and shoddy work. They usually dressed in frayed and faded sports coats and neckties that would have been quite fashionable in the early part of the 1970s.

At the end of the day after the students had all gone home they started their old cars and returned to their homes and families to write up new lesson plans and grade homework assignments.

I won't even venture a guess at the actual number of hours they put into their work on any given day, but I know now as I struggled through those interminable history papers and pulled out my hair over geometry proofs, they too were at home obsessing over their lesson plans and meticulously correcting students' essays.

I was so impressed by one particular teacher and his attitude toward his profession that I thought I would try my hand at it. I entered my first year of college with the intention of becoming a teacher. I was assigned to a public school in a fairly rough neighborhood to fulfill the classroom observation requirement for one of my education courses.

My eyes were opened to an entirely different educational experience. Many of the problems with inner city schools that I had been sheltered from in the suburbs became shockingly real. I observed and, in some cases, assisted in the classroom of a true master in the art of teaching. I am still impressed when I think about the way she handled the problems that plagued her classroom.

On one particular occasion she broke up a fist fight in the hall and returned to the chalkboard only to launch right back into a lecture on the process of photosynthesis without skipping a beat.

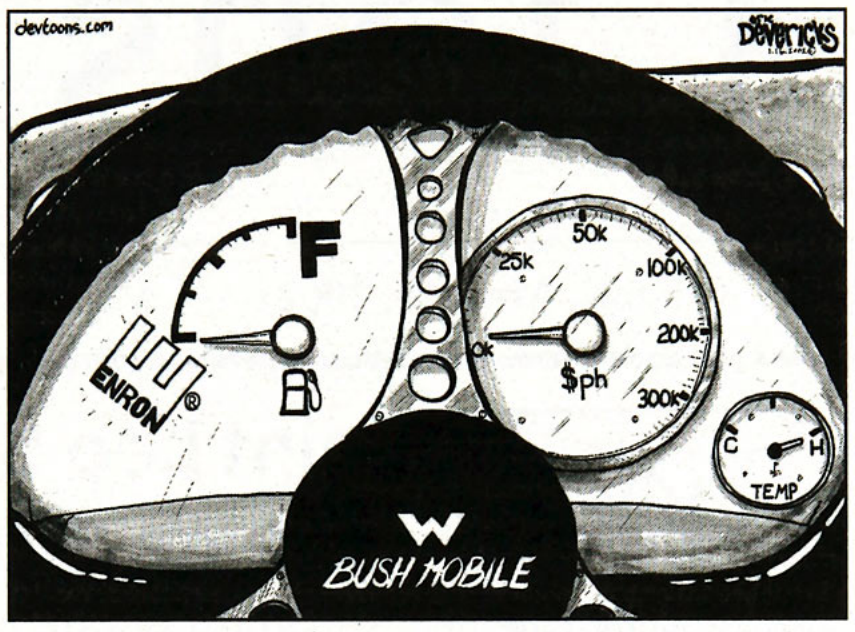
In private she told a few of us who were observing her class about some of the problems she saw with the teaching profession, and obstacles we would face as young teachers. Since then I have altered my career plans, but I developed a great deal of respect for the men and women who choose to serve in the trenches of our nation's education system.

On Monday the National Education Association reported teachers' salaries just barely kept up with the cost of living over the course of the last decade, with Ohio falling below the national average. The report, which is available online at www.nea.org, also stated that the average salary of a teacher was $43,335 with 30 states falling below this average.

It is interesting to note that the 1990s saw increased investment in public education as well as all around economic prosperity. Unfortunately, teachers did not benefit from this. It is a national embarrassment that we value the education of our children so little that we pay our teachers an amount that just barely keeps them in bad ties and threadbare corduroy jackets.

It is inexcusable, especially now as teachers are being faced with problems hitherto unknown to the profession such as the ever-looming threat of violence like we saw at Columbine High School a few years ago.

If America hopes to keep its schools staffed with the bright and selfless individuals who answer the call to teach, it is absolutely necessary we reconsider the value that we place on this indispensable profession and pay our educators a salary more appropriate for the work they do. If not our children will do without those special teachers who left such an indelible mark on our lives.



Distrust begets cheating

by Daniel Cucher
Arizona Daily Wildcat (U. Arizona)

(U-WIRE) TUCSON, Ariz. — Do you feel trusted? When you sit down to take an exam, does your professor require that you first compose and sign an honor statement? Something like: "I, Pat R. Student, have read the handbook of student conduct and do solemnly swear to not cheat on this exam in any way — whether by glancing at another's paper or at a crib sheet concealed under my watch, by sneaking out to read a textbook stashed in the bathroom, or by failing the exam and later changing my grade on the Internet. Till death do I part. So help me Likins."

My roommate was required a few weeks ago to preface a 10-page essay with a declaration of originality: "I didn't plagiarize any of this paper, and I cited everything." He refused to say that, exactly. His statement read more like: "When I come into class, I don't demand that my professor introduce every lecture with a promise to teach to the best of his ability and grade with utmost fairness. I assume it. To have a productive student-teacher relationship, we must presuppose trust."

What a novel idea. But how can we make the assumption of trust when 80 percent of students admit to having cheated? Because there's nothing we can do about cheating, other than proctoring exams and keeping an eye out for flagrantly plagiarized material. This does not contradict the presumption of honesty in the same way that having a police force does not incriminate every honest citizen. It is reasonable to monitor students for cheating but unreasonable to assume that all students are cheaters.

Requiring that students sign statements of integrity is a practice in futility. No one is deterred from cheating because he or she had to promise not to cheat. Nor does anyone question that cheating is wrong. The only effect of this convention is a strongly communicated feeling of distrust. And, it has been often said that those who distrust are the least deserving of trust.

I'm not saying that we should be suspicious of professors who make us jump through these insulting hoops. But we might consider how the air of doubt negatively affects the learning environment.

And more proactively, I suggest that we refuse to compose and sign statements of integrity. After all, they are a logical inconsistency. If one cannot be trusted to not cheat, why should a professor put faith in a student's promise to complete work honorably?

Maybe they are meant to scare us. The statements translate as: "If you cheat, I'm going to catch you. And when I do, I will press for your expulsion." I fully support stringent enforcement of the honor code, but I do not like when professors threaten students. It creates an adversarial relationship, which is not conducive to learning.

I understand why professors use this tactic; cheating is a tremendous problem, and they only want to curtail the rampant dishonesty. Unfortunately, the problem will never be solved. There are more numerous and clever ways to cheat than you can shake a stick at. So be it. But our strongest weapon against cheating is not paranoid suspicion: it is trust.

By sincerely trusting, professors will reinforce trustworthiness within students. By creating an atmosphere in which cheating is assumed and threatened against at the top of every exam, professors ironically encourage cheating. If cheating is thick in the air, it will tempt the minds of students — otherwise moral people under a great deal of stress. Similarly, when my smoker friends see government ads discouraging smoking, it usually makes them want a cigarette.

We cannot ignore the problem of cheating. It should be prevented and punished. But let's approach it from a more productive, positive angle.

Alcohol study data daunting for colleges

by Michelle Rothman
The Diamondback (U. Maryland)

(U-WIRE) COLLEGE PARK, Md. — The first comprehensive study on drinking's impact on college campuses, released Tuesday, found alcohol has been a factor in more than 1,000 student deaths a year. The study draws more attention to an issue many university students became aware of after the recent death of a university student from alcohol intoxication.

The study, conducted by the National Institute on Alcohol Abuse and Alcoholism Task Force on College Drinking, found drinking by college students ages 18 to 24 contributed to about 1,400 student deaths, 500,000 injuries and 70,000 cases of sexual assault or date rape each year. The data was gathered by using a number of national databases with information about drinking and its consequences.

"The harm that college students do to themselves and other as a result of excessive drinking exceeds what many would have expected," Ralph W. Hingson, professor of social and behavioral science at Boston University and lead author of the study, said in a statement.

Many university officials and students agreed with Hingson, citing the study as a cause to increase educational efforts.

"It's startling when you hear that such a large number of deaths occur in each year," Student Government Association President Angela Lagdameo said.

"This study should be a catalyst for us to educate others more, especially woman who are in danger of sexual abuse."

The Feb. 14 death of freshman Daniel Reardon, 19, warned many students about the dangers of alcohol, Lagdameo said. Reardon was found unconscious in a fraternity house Feb. 8 and placed on life support. Acute alcohol intoxication with complication was later ruled as his cause of death.

"Daniel Reardon's death instigated us to take [alcohol abuse] more seriously," she said. "Statistics are nothing unless a person takes them seriously but once you have a death on campus you can't refuse that. It's a reality."

The study also examined the amount of heavy drinking on campuses, finding that about 40 percent of students binge drink. Also, in a recent survey, about 20 percent of students reported binge drinking more than three times in a period of two weeks. Binge drinking is defined as five or more drinks in a row for a man and four or more drinks in a row for a woman.

"I would think that the study is fairly accurate to this campus," Leah McGrath, coordinator for substance abuse prevention at the University Health Center said. "We might be a little bit under that. With that 20 percent there can be people that'd get into trouble. I think it's important to remember that most students do choose to drink responsibly."

Some find contention with the statistics because of the study's definition of binge drinking, claiming alcohol affects people on an individual basis.

"I do question their definition of binge drinking," Lagdameo said. "I'm curious to know why they choose that definition because in my mind that should be an individual definition."

Officials said the study is relevant to the campus but they think the university is ahead of many others. Several recommendations made by the task force to combat alcohol abuse have been implemented by the university, such as forbidding keg parties, said university spokesman George Cathcart.

"We need to look at the recommendations," Cathcart said. "My first impressions are the recommendation are a little bit thin."

One of the study's suggestions, the addition of Saturday classes and more Friday classes, would likely be ineffective, Cathcart said.

"I'm not sure that that would be cost-effective or effective at all," he said. "I'm not sure that would be a solution at all in terms of addressing the culture. We have Friday classes now and yet Thursday night is one of the biggest party nights in College Park."

The health center may begin to increase efforts to educate students about fights and other injuries caused by alcohol, in addition to continuing to educate students about drinking and driving and other issues, McGrath said. The study found that more than one-fourth of college students drove under the influence of alcohol in the past year.

"I think it's definitely leading us to look at different focus areas where we do our education," McGrath said.

The health center offers a state-certified treatment program for alcohol abuse, which students who receive alcohol citations are referred to. It also has counselors that visit classes educating students, in what McGrath calls a, "nonbiased, nonjudgmental way."

McGrath said she thinks educational efforts impact students and create awareness about issues surrounding alcohol.

"We get a lot of positive feedback," she said. "Students come up to us and say, 'I didn't know that about alcohol' ... Feedback that we get leads me to believe that yes, we are creating awareness."

Thursday is National Alcohol Screening Day. University Health Center representatives will be educating students about alcohol awareness from 11 a.m. to 3 p.m. in the Health Center room 2101 and from 4 to 6 p.m. in the Center for Health and Well-being at the Campus Recreation Center.

WRITE HERE

Send letters to the editor and guest columns to the Lion's Pride newsroom, Saint Edward's Hall, English Department. Or, send your letter/column by e-mail to monarch@saintleo.com

Letters and columns must be submitted with student's name, year and major. Faculty & staff members must include rank and department.

Please include a phone number (not for publication) so we can verify authorship. All letters and columns are subject to editing. The Lion's Pride reserves the right not to publish any letter or column.

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Tourism is not just hotels, restaurants, and Disney World

Dr. Stanley McGahey offers a new perspective to his students through his experiences.

by **Johanna Marie Pitts**
Special to Lions' Pride

SAINT LEO - A large, laminated National Geographic map of the world introduces passers by to the office of one of Saint Leo University's newest professors. Hospitality and Tourism Management Director and Associate Professor Dr. Stan McGahey, who arrived at Saint Leo this past fall semester, is responsible for the program that has replaced the former Restaurant and Hotel Management.

It doesn't take long to see, while visiting with McGahey, that he has visited and experienced places all over the world. Searching through the many boxes in his office, he finds numerous magazines, journals, and books he has written; pictures he has taken in Korea and Guam, to name a few; and clippings and photocopies of articles written about or by himself. At first, you get the idea that he has just moved into his office, but soon you realize these are the countless writings and recordings of what he has seen and touched in his tourism career.

Just recently moving to Florida, he states that after 17 years of living abroad, he wanted to live in the United States again. Florida was an attractive place to live because of "the substantial tourism and international tourism and the warm weather."

Ironically, McGahey rarely traveled as a child. Aside from a trip to Milwaukee and the Ozark Mountains while growing up in Illinois, he first traveled when he joined the army. Soon after, while earning his undergraduate degree, he took a year off to live and travel in Europe, where he independently studied European festivals. This experience led him to write a guidebook called "Playboy's Guide to Good Times: Europe," concentrating on the festivals and fairs in Europe.

"Festivals are a great way to meet people, to see interesting customs and traditions and to get to celebrate with them," McGahey said.

It is no surprise that festivals have been a main focus in his tourism career. McGahey believes what makes a country unique or beautiful are the people.

"Anywhere you go in the world, it is the people who make a place," McGahey said.

Specifically in Korea, where he lived for 9 years and where his wife is a native, McGahey comments on what's characteristic of the culture: "People are unique, genuine, honest, and consistent," he said.

McGahey does not have one favorite place to visit, but he is especially fond of Pamplona, Spain. With a grin, he explains that it is special because of the festival of the Running of the Bulls that takes place in this city. He has participated in this dangerous event 10 different times. "It's a unique opportunity to do something crazy and get away with it. It's also the daily highlight of the Fiesta de San Fermin, and anybody can participate. So, why not?"

Dr. McGahey has traveled to 6 continents, including 60 countries and many islands, and has made a single trip around the globe; but he still has not seen it all. He expresses that there are still many places he'd like to see, such as North Korea and Sub-Saharan, Africa, but he desires to revisit friends, specifically in Korea and Macedonia. Even though there are new places he'd like to see, old friends bring him back to familiar places, which is what McGahey stated he loved about travel in the first place – people.

His experience offers a new perspective to his students. When students might commonly think of tourism as just hotels, restaurants and Disney World, McGahey offers a more international scope.

"The attraction to this industry is so much more," he said. McGahey points out that hospitality and tourism is "the world's largest industry – it is international."

"It combines many industries: business, music, art, the environment, history, and religion," he said. "All of this is part of the appeal of travel."

McGahey enjoys the "friendly people" at Saint Leo. He is glad to be a part of a university that "is progressive and is trying to make a difference in many places."

Picture This: a day in the life of a Saint Leo student

SAINT LEO (PR Dept) - Members of Saint Leo University's class of 2006 took a sneak peek at college life during "Picture This" days April 5 and 15 at University Campus. Students admitted to the University for the fall 2002 term spent the day on campus with current students to learn what a typical day was like for a Saint Leo student.

Visiting students were paired with current students who served as hosts for the day. The visiting students toured the residence halls and attended information sessions reviewing everything from Greek life to volunteer opportunities to student ministry services. Dr. Ernie Williams, professor of philosophy and religion, held a special session of the freshman orientation class required of all first-year Saint Leo students at the University Campus. Dr. William's class gave the new students the opportunity to sit in a real college classroom while learning about life at the University. Students of the class of 2006 also had lunch with their hosts in the McDonald Center cafeteria while the visiting parents participated in information sessions.

Saint Leo is experiencing increased interest from high school students searching for a college. With nearly 1,200 applications submitted to date, this is the first year Saint Leo expects the need for a waiting list for entering freshmen.

The two "Picture This" days were reserved for future Saint Leo students currently admitted to the University. Students interested in Saint Leo University may contact the Office of Admission at (352) 588-8283 for admission information and application deadlines.

SMITH

"She gets very, very enthusiastic about projects and is willing to go out and beat on doors and get people up," says Dr. Douglas Astolfi, vice president of academic affairs.

On top of her duties as SGU president and a "Student Chaplain," Smith is active in the Air Force ROTC detachment offered through the University of South Florida and works at Payless ShoeSource.

"Teri is first rate," says Arthur F. Kirk, Jr., Saint Leo's president. "She's well-rounded, has great integrity, and strives for excellence. She measures up with the best anywhere."

Students at 86 colleges and nearly 550 high schools throughout Florida read *Florida Leader*, founding sponsor of the "Florida College Student of the Year Award."

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Please contact Krys Ragland at 1 (800) 523-1673 ext 251. Starting salary is $280 per week.

Spring is in the air!

It's that time of year for students to come together for a weekend of fun.

by Jessica Williams
Lions' Pride Staff Writer

SAINT LEO – What could be better than Laser Tag, cotton candy, and music? This year at Spring Fling, students had a blast.

Spring Fling was Friday, March 15 through Sunday, March 17. There were many activities that kept people busy.

The weekend kicked off with the women's tennis team against Northwood at 3 p.m. During the game, cotton candy and other refreshments were sold.

St. Jude's "Up 'Til Dawn Midnight Madness" was held from 7 p.m. till 1 a.m. Throughout the night there were giveaways. Basketball and volleyball games took place to help raise money for the St. Jude's program. Refreshments were served including snow cones and cotton candy.

Senior Karen Keene, who is involved with the St. Jude's program said, "We were not able to reach our $9,000 goal, but some money did come in. I am estimating $3,500. At times it became overwhelming, but all in all, it was wonderful. Everyone who showed up for the finale seemed to have enjoyed themselves."

The biggest event of the weekend was the Laser Tag located outside deChantal. Students had the chance to get in uniform and attempt to shoot each other with the lasers. The teams were green and red; the students ran through a smoky maze. The line for this event was never-ending.

Senior, Shane Metzler stated, "I think laser tag kicked ass. It was a lot of fun. It was definitely a success. A lot of students came out for the event."

The fun continued on Saturday with Campus Clash. The freshmen, sophomores, juniors, and seniors were out for blood. Well, the sophomores, who consisted of two team players, were there for the fun. The classes competed in such events as a water balloon fight, egg toss, and pie-eating contest. Through the grueling matches, the freshman dominated.

Following Campus Clash, everyone headed to the pool for a well-needed cool down. The theme of the weekend revolved around Brazil, so at the barbeque, Brazilian food was served.

For entertainment, Playhouse 90 performed on Saturday and Sunday. The Mostly Pops Orchestra, a 65-piece orchestra, performed a free two-hour show in the gym. The conductor, Robert Romanski, led the orchestra in tribute to America in their program entitled "United We Stand." Before the weekend, Dr. June Hammond said, "I am delighted for an orchestra of this quality to be coming here to perform a concert. Everyone who comes should have a wonderful time. I know I'll be there!"

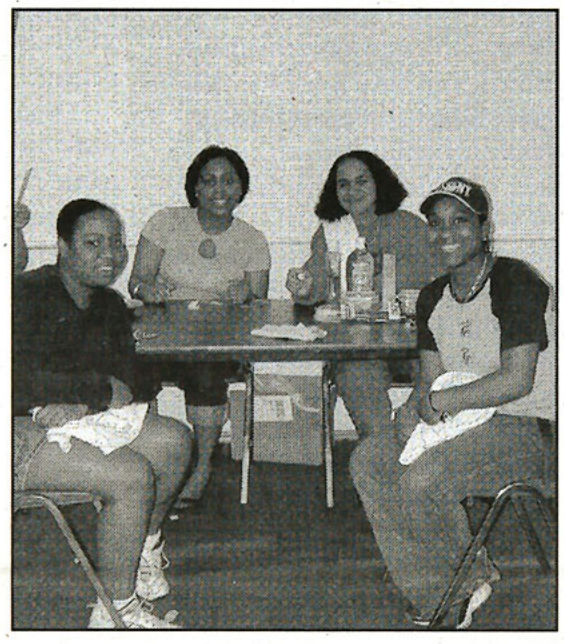
After the orchestra, there was a parade. This was no ordinary parade. It was with golf carts. Alpha Sigma Tau, Campus Activities Board, the freshman class, Gamma Epsilon, the Health Center, International Student Activities (ISA), Kappa Lambda, and Sigma Sigma Sigma designed unique golf carts. In the end, ISA won first for their dragon design; Alpha Sigma Tau received second for their Hawaiian theme, and last was Gamma Epsilon with their flower covered golf cart. Congratulations to them and the other competitors.

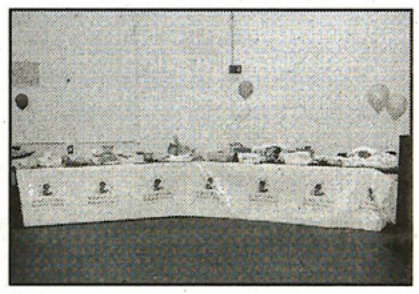
The parade ended in front of the pavilion between Security and Admissions. The Brazilian singers and Copeira dancers gave an amazing performance. It was definitely a sight to see.

Mark Blair, assistant director of student activities, described the Spring Fling as the "premiere event for Student Affairs."

The weekend came to a close with the Student Leadership Conference.

This was certainly a weekend to remember. Show up next year and always feel free to provide Blair with feedback.





Top to bottom: Students playing basketball in the 3 on 3 tournaments; Saint Leo students enjoy a little break; Karen Keene; A table of St. Jude's give-a-ways; Nicole, Teri, Karen, and Jennifer smile for the camera.

Psychology Students Get An Experience of A Lifetime

by Jessica Williams
Lions' Pride Staff Writer

SAINT LEO – Spring Break started early for the students that attended SEPA in Orlando from March 21 to the 24.

The SEPA convention is a way in which people interested in psychology come together to discuss current theories, issues, concerns, etc. At the conference, there are poster sessions, symposiums, exhibits, etc.

Saint Leo University students and faculty arrived early on Thursday before the conference began. The weekend began with cocktails in the Marriott Hotel's lounge, and a sumptuous dinner at Charley's steakhouse.

Over twenty members of Saint Leo attended, and 13 students presented papers during the poster sessions. Kevin Kieffer, associate professor of psychology and Christopher Cronin, chair of the psychology department presented at a symposium on marijuana and alcohol studies.

The weekend was filled with lots of new experiences; the students had a lot of fun. Next year the convention will be held in New Orleans, Louisiana.

Arts & Entertainment

MUSIC IN REVIEW

Rehashed 'J-Lo' still irritatingly insipid

by Robert Thomas
Daily Trojan (U. Southern California)

(U-WIRE) LOS ANGELES - OK, so we all know that Jennifer Lopez falls into the category of "performer" with the likes of Britney Spears, O-Town and half of the current acts topping the Billboard charts. Her singing skills are definitely not what carried her latest album to the top of the Billboard 100. It's the body, the package and the marketing.

Oh, and it doesn't hurt that she has two remixes that have hit the top — not on her steam of course, but because of the ubiquitous presence that Ja Rule brings, much to the amazement of many.
Lopez's singing skills, while not horrible, carry no distinction from the many other imitation singers on the charts. But for most of us, it is a guilty pleasure to listen to "Ain't It Funny (Remix)" and "I'm Real (Remix)," both of course with Ja Rule.

Besides that, J To That L-O: The Remixes is relatively forgettable. Only those who frequent dance clubs would even have heard the rest of this album. It is nothing but an hour of sampled music thrown together with the same lyrics, or remixes where the only difference is the addition of a rapper or other special guest, with no change in the music. How can it be a remix if it has the same beat?

Despite assistance from some of the best producers, the album still falls short. Lopez's voice is mostly unable to carry the techno-funk driven music on the album, her voice almost getting lost inside the swirling of synthesizers and pounding of the bass. Strip the album of her vocals and you have almost an hour of great dance music.

Even though the album includes production from the Trackmasters (Ludacris' Fatty Girl), Rodney Jerkins (Michael Jackson's Invincible), and (gasp!) P. Diddy, this album is not worth the packaging it comes in. The biggest highlight of the album are the pictures of Lopez all over the front cover.

Neil Young shows he's got soul

by Dan Weltin
The Daily Cardinal (U. Wisconsin)

(U-WIRE) MADISON, Wis. - Even Neil Young has got soul.
At least, that is what he is trying to show on his new long player "Are You Passionate?." Ten of the 11 songs are backed by legendary group Booker T & the MGs, giving the album the Motown feeling. The result is something that sounds left over from Young's "Everybody's Rockin'" or maybe even "This Note's for You." With a name like "Are You Passionate?," one should not be surprised by the amount of sappy ballads that are on the record.

The album opener "You're My Girl" is about Neil's daughter and could easily be mistaken for a Temptations song until Young's weak vocal comes in. The song would have benefited from stronger singing and the cheesy back-up singing is just as embarrassing as Young's whimper. "Mr. Disappointment" and "Don't Say You Love Me" have such similar guitar lines that multiple listens are needed just to tell them apart. Young seems taken with the light fluttery guitar riffs that applied them to numerous songs.

"Are You Passionate?" also features the single "Let's Roll" inspired by Sept. 11. The heavy funk guitar and bass lines adding to Young's growl give the song a nice dark tone heard only on a few of the other album cuts, but realistically, this song is only noticed because of the subject matter. It is good to hear Young singing about social problems again rather than his day-to-day life and marriage, but frankly, the song is no "Ohio." Sadly, this track is probably one of the better ones on the album.

Despite all this, "Are You Passionate?" does have musical merits at times. "Two Old Friends" is about talking to God about when music was good — namely the 1970s when "the Band played 'Rock of Ages.'" The song has a pleasant feel to it, similar to a CSNY track (perhaps why it is currently being played on the tour), but the song begins to wear thin during the repetitive and annoying chorus of "In my heart, in my heart / In my achin' heart / In my heart, in my heart / In my beating heart / In my heart, in my heart / In my old black heart." Tiresome indeed.

The nine-minute epic "Goin' Home," however, is done with Young's most common backing band, Crazy Horse, and is the typical hard rockin', raw-feedback guitar driven sound. The song is filled with classic Young imagery like Custer's last stand and battle drums, but is almost a "Pocahontas" rip-off with the mixed-in modern-day technology like radios and cars. Though the song sounds like every other Neil Young/ Crazy Horse team-up, the song is a nice relief from the soul groove. This album is a long way off from Young's last effort "Silver & Gold" in both sound and greatness. Some of the songs on "Are You Passionate?" may have benefitted if they were kept acoustic or just without the soul. Though fans of Neil's experimental phases should be pleased, "Are You Passionate?" proves that Neil is better when he sticks to the basics. Perhaps the time with CSNY will help straighten him out.

MOVIES IN REVIEW

Re-releases take box office by storm

by Brittany Brough
The Daily Universe (Brigham Young U.)

(U-WIRE) PROVO, Utah - Big movie hits like "E.T.: The Extraterrestrial" and "Star Wars" have been re-released in theaters and made bank. Not only is more money earned, but moviegoers also love re-releases and new material in the films. Stan Ferguson, a member of the Theater and Media Arts faculty, said the main objective of re-releases is to make money. "On a movie like 'E.T.,' which has been so popular over the years, it's a good financial investment," Ferguson said. Films that did not have such success wouldn't be re-released.
According to Box Office Guru Web site, "E.T." earned more than $14 million since being re-released. It was the No. 3 highest grossing movie too. The "Star Wars" trilogy re-releases in 1997 all made the year's top 50 highest grossing releases. "Star Wars" earned $35.9 million its opening weekend, with a total of $138.2 million for 1997, according to boxofficeguru.com. The Web site also reported that "Empire Strikes Back" earned $22 million the weekend of its re-release, and made final box office earnings of more than $67 million. "Return of the Jedi" also did well, with $16.3 million the opening weekend, and a total of $45.4 million. Ferguson said re-releases maximize the profits of films, especially such highly acclaimed films like "E.T." But the cost of tweaking films is not cheap. "They have to remake the master film elements again, and strike new release prints," Ferguson said. But the effort seems to be worth it when films open in the box office again and bring in millions of dollars. "E.T." won't get old, and neither will "Star Wars," Ferguson said. "There are eternal marketing opportunities."
Troy Taylor, general manager of the Cinemark 16 at Provo Towne Center mall, said "Star Wars" almost doubled its income with the re-release. However, "E.T." has not. But "E.T." was a natural for re-release because Steven Spielberg made the film, Taylor said. "I think it made $15 million opening weekend, which for a re-release is really good." For producers like Spielberg, it is also an opportunity to use today's technology and tweak special effects, Taylor said. Often a re-release coincides with the anniversary date of the original release.
Although no other films are scheduled for re-release right now, Taylor said film studios are always talking about the possibility. Taylor said re-released films are always fun and bring back nostalgic moviegoers who go to see older films on the big screen again. McKenzie McNaughton, 19, a freshman from Washington Township, N.J., majoring in accounting, saw all three "Star Wars" films when they were re-released in 1997. McNaughton said she liked the additional scenes and better special effects, which affected the whole movie. "People like the movie, so might as well just make it a little bit better," she said. As for "E.T.," McNaughton plans to see the re-release. "If I get a date for it," McNaughton said, "or if it comes out to the dollar theater, yeah, I'll go."

Online courses return for fall semester

The overall response to onlines courses is positive.

by Jay Kubica
Lions' Pride Co-editor

SAINT LEO - Traditional students at Saint Leo University will once again be able to enroll in online courses for the coming semester.

An increase in the availability and accessibility of online courses has many students and faculty concerned that these courses will replace traditional classroom education. However, Dr. Douglas Astolfi, vice president of academic affairs, is confident that online courses will remain primarily as an educational tool for non-traditional students.

"The courses that we offer on weekends, whether online or on the ground, are designed to serve the needs of working, part-time, adult students," Astolfi explained. "As a result, we have always had a policy in place to get permission to take those courses."

The quality of the online courses taken by some traditional students has also been an issue for some of the faculty.

"It's a mixed bag," Astolfi said. "Some faculty members have found it to be excellent, and others have questions."

Student response to online courses has been positive overall.

"At their best, the online courses offer students a viable alternative to sitting through the rather routine and unchallenging 100-level courses offered on campus," senior Joseph Waters commented. "Let's be honest: a 100-level elective offers little-to-no academic challenges, whether it's on campus or online."

Junior Barbara Giuliano shared a similar opinion. "I'm here to study political science and sit in the classroom for that. The Gen Ed courses chew up my time when I could take more courses relevant to my major, but would not be able to because of a Gen Ed course."

"It was great not having to go to class," junior Amanda Harris stated.

Traditional students at Saint Leo expressed a wish for online courses to continue to be available to them for the future. Should the courses be restricted in the future, students will feel the loss.

"In truth, I'd find it irritating on a personal level, but as a student concerned with the level of education on campus, I would easily understand the policy," Waters admitted.

Experts say smallpox is a very real threat

Are we prepared for a bio-terrorist attack?

by Amanda Cornett
The Battalion (Texas A&M U.)

(U-WIRE) COLLEGE STATION, Texas — Terrorists may choose large targets such as New York when planning a militant attack, but when it comes to bioterrorism, even the smallest town in Texas can be affected. Bioterrorism experts seek to educate political leaders and citizens about biological threats.

Operation Dark Winter was a biological war game conducted in June 2001 by the ANSER Institute, the Oklahoma Memorial Institute for Terrorism and the Johns Hopkins Center for Biodefense.

In the simulation, al Qaeda terrorist networks attacked American cities, such as Atlanta, Oklahoma City and Philadelphia, with the formerly eradicated smallpox virus. Within a simulated 14-day period the "smallpox" had spread to all 50 states and several countries, making the simulation a terrorist success. More than 3,000 people "died," and countless others were "infected" from the infiltration of smallpox in the game.

According to John Wohlfarth, a research analyst from the ANSER Institute, Operation Dark Winter was meant to educate U.S. policy-makers and the public about the possibility of a bioterrorist attack.

"The operation was designed to wave a red flag in hopes of reducing the effects of a national disaster in the future," Wohlfarth said.

Congress took action to secure the country in the wake of the Sept. 11 terrorist attacks, three months after Operation Dark Winter was performed.

Researchers at Johns Hopkins University predicted every person who cont racts smallpox will spread the disease to 10 people before being quarantined. About 30 percent of reported smallpox cases end in death, and many more infections result in a permanent disability. The Centers for Disease Control and Prevention estimates 50 percent of the U.S. population never has been vaccinated for smallpox. The CDC said those who were vaccinated before the disease's eradication in 1972 have only a slight immunity to smallpox.

When asked why citizens of a small and seemingly safe community should be informed about the possibility of a smallpox outbreak, Wohlfarth said, "There is a dual use of being prepared (for such an outbreak). Lives would be spared from the bio-threat, and [the Texas A&M University community] will be better prepared for natural disease outbreaks if there is an informational infrastructure in place."

Will Steen, a sophomore general studies major, said, "[The threat of smallpox] is scary stuff. We are completely unprepared for an attack, and most people aren't informed about the dangers of a bioterrorist attack."

While there is no present danger of a large-scale bioterrorism attack, many consider the threat real enough to act on. The CDC said one suspected case of smallpox is considered a public health emergency of significant proportions.

"We (the ANSER Institute) don't feel that the smallpox simulation fueled ideas for the Sept. 11 attacks and the subsequent anthrax scare. I do have a hunch, however, that we will face a biological attack in the future. We have eliminated the societal taboo of a safe and protected homeland," Wohlfarth said.

ACADEMIC EXCELLENCE

faculty watch students' work and then come to a decision. By the first few weeks of the spring semester, these names are given to Dean Wozniak.

"This is a day of celebration for every honors students who has an honors project, for every major who has a project worth talking about, for every student engaged in research, for every student who has written a play or a short story, for an student who has painted or photographed something that merits being seen," explained Dean Wozniak.

Thus, Academic Excellence Day is the time for students to show the faculty and student body what they have done intellectually, as well as artistically.

University President, Dr. Arthur Kirk, provides us with his opinion, "Sometimes even classmates may, for example, never seen an exceptional research paper done by someone in their class. Academic Excellence Day allows us all to see this kind of excellent work that characterizes the teaching and learning going on all over campus."

Adding to the excitement of the day is that students who present will have the chance to win one out of four $100 gift certificates to Lake Jovita Country Club. The four names will be randomly chosen at the end of the day.

Once the sessions end, there will be a presentation of honors awards at 4 p.m. in the West End of the cafeteria. And finally, at 5 p.m., in the Raleigh-Greene Room, there will be a reception to bring this day of excellence to a close.

The Student Government Union will also take this time to honor an outstanding student from each class, as well as outstanding club, fraternity, and sorority. These awards are based on nominations from the student body.

Dr. Douglas Astolfi, vice president for academic affairs, is hoping that the day is fun because it is a celebration in excellence. "When the whole community takes time out to respectfully listen to student accomplishment and to honor those students, I hope that all of the other students will want to do something next year to earn the same level of recognition. If we all work for that, then the level of intellectual discourse on campus will improve."

Last year's Academic Excellence Day had a good turnout, but this year is expected to be even bigger. Be sure to pick up a brochure on April 25 in the McDonald Center, Library, Lewis, or Crawford Hall to preview who is presenting, where and when.

Kirk feels that this day is very important to Saint Leo's commitment to the Benedictine value of excellence. "Strong communities celebrate together, and nothing is more important for us to celebrate than academic excellence."

Sports

The quiet guy

Coach Joe Willis discusses the bright spots, the team's progress, and the challenges of coaching.

by **Brillion Williams**
Special to Lions' Pride

SAINT LEO - Most people may consider him that "quiet guy" on campus who is always in the gym. This guy is Men's Assistant Basketball Coach Joe Willis. Willis was born in Springfield, Illinois. It was in Illinois that he first played basketball at the age of eight. At first, he said he enjoyed playing soccer more than playing basketball, but as he grew older his love for basketball strengthened.

Willis moved to Tarpon Springs, Florida when he was in the seventh grade. He was in high school when he decided he wanted to further his basketball career and play college basketball.

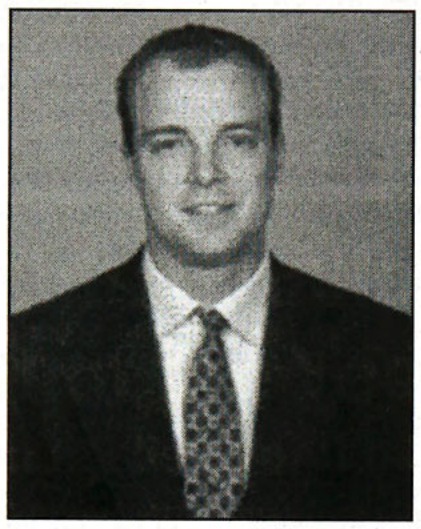
Willis played collegiate basketball at Webber College for one year, and then decided to attend the University of South Florida. Although he never played for the University of South florida, he practiced with the team on occasions. It was in high school that Willis decided he wanted to coach college basketball. His decision became reality when he became a student assistant coach for the men's basketball team at South Florida.

Willis worked at the University of South Florida for six years. In that time, he was a manager for the men's basketball team, a student asssistant coach, a graduate assistant coach, and then moved up and became an assistant coach for the men's team.

Coach Willis said there is a big difference between being a coach and being a player.

"You are more involved visually or mentally being a coach, and you are more involved physically being a player," he said.

This year was very challenging for Coach Willis, considering the men's team had a record of 8-19.



Coach Joe Willis

It was very challenging at USF also. We weren't very good; we went 8-19 my first year there," he said. "That's exactly what our record was this year at St. Leo."

Willis said this year was difficult because the team had goals set and didn't achieve those goals.

"There are processes to get that to happen," he said. "There were bright spots, and we made a lot of progress. This was a learning process for all of us, as coaches and players."

"In five years, Coach Willis hopes he will be a better coach. His main focus will be to improve his coaching and gain a better kn owledge for the game of basketball.

"Hopefully I'll be ready to be a head coach, but I'm not going to jump into being a head coach if I'm not ready," he said.

Coach Joe Willis loves coaching at St. Leo, and he feels it has all the tools to be great. He knows that everyone loves a winning team, and he simply replies, "the winning will come, it will happen."

Pole vaulting deaths on the rise

by Samantha Robinson
Daily Egyptian (Southern Illinois U.)

(U-WIRE) CARBONDALE, Ill. — Sky diving and bungee jumping are considered daredevil activities. But pole vaulting?

According to the National Center for Catastrophic Sports Injury Research at the University of North Carolina, from 1983 to 2000 there was one death each year from pole vaulting-related injuries.

In less than two months, three vaulters have lost their lives due to head trauma. The most talked about is Penn State athlete Kevin Dare. The other two were high school students — Jesus Quesada of Clewiston, Fla., and Samoa Fili II of Wichita, Kan.

Ed Dare, Kevin's father, has been campaigning for the mandatory use of helmets since his son's tragic accident and legislation is pending in New York.

Jill Geer, the director of communications for USA Track and Field, said if vaulters had to wear helmets there would have to be specific helmets made because helmets on the market today would be unable to protect the athlete the way they should.

SIU men's track and field head coach Cameron Wright said a safety helmet would be alright, but the use of them should be left to the athlete.

Wright's biggest concern is the manufacturing of helmets and their compatibility for vaulting.

"If there is going to be mandatory helmets then they need to be strong enough to protect and not restrict the head during competition," Wright said.

Geer said that not only is there a need to look into the use of helmets, but also equipment safety and coaches' education.

"Coaches have to go through three levels of certification for safety education," Geer said. "They have to pass a test on general safety rules, equipment and know about the immediate vicinity around the vaulting area."

The certification that coaches have to go through is not only for their own education, but also to ensure the athletes that are being trained by these coaches know and understand the proper techniques for the event.

Mandatory helmets for vaulters is an issue that has been discussed many times before, but hasn't come to the forefront of the sport until now.

"It's a dangerous sport," Wright said. "If [a helmet] can save a kid's life and not restrict the athlete, then why not."

COLUMN: NBA draft vs. college recruiting

by **Jenny Dial**
Oklahoma Daily (U. Oklahoma)

(U-WIRE) NORMAN, Okla. — The NCAA management council is once again discussing lowerclassmen draft rules.

This week, in Denver, the council is determining whether or not it should allow lowerclassmen to declare for the NBA draft, get drafted and still return to school.

For example, if a sophomore from Somewhere State University declares himself eligible for the draft, goes and gets drafted to the Suns, decides he doesn't want to play in Phoenix, he may return to play for his college team. The current rule allows lowerclassmen to declare for the draft but they can only return to school if they're not drafted or if they withdraw from the draft a week prior to the event.

This rule, if changed, would have a profound effect on the NBA's draft process because teams wouldn't know if they would actually have a player after he were drafted.

This would also affect schools because they wouldn't know if a player were actually going to stay or go.

The schools would have to hold athletic scholarships while waiting to find out if they were keeping players or not, which affects recruiting.

It's about time the NBA got involved in draft rules for their own league.

It seems like the NCAA is always changing rules about athletes going into the draft. At one point, the player could come back and play if he didn't have an agent, now he can play if he doesn't get drafted.

Soon, it may be completely in the air. Maybe in the near future, a player could go NBA, play two years, decide he doesn't like it and still come back and play college. With the way things are going now, we aren't even going to know the difference between college and professional basketball in the future.

It's gotten to the point where anyone can play in the NBA. It's about time the NBA put down some solid rules. The only big one now is the "you have to be 18" thing.

There should be more, and the NBA should be more involved in the draft.

Right now, colleges are losing so much talent to the league. Players like sophomore Jared Jeffries from Indiana and freshman Jamal Sampson from California are leaving their schools to pursue NBA careers.

And now, many high school players go straight to the NBA, leaving colleges short of recruits.

The NCAA can redefine rules year after year, but nothing will ever be set until the NBA decides to stick its head into the drafting process.

If the draft rules change again, collegiate athletic departments are going to have to redefine scholarship and recruiting rules.

If the ruling goes through, Stanford junior Casey Jacobsen could decide after the draft, after rookie camps and before next season that he wants to return to Stanford to play.

What's next, salaries for players in college?